

Region 9 Junior High Audition Etudes for 2009

Violin

Dont – 24 Studies, Op. 37 – No. 6: 38 measures before end to the end (last 5 lines plus 3 measures) Eighth note = 85 – 100

Wohlfahrt – Book 2, Op. 45, No. 33 – No. 13: pickup to 40 measures before end to end (last 5 lines plus 3 measures and the pickup), Quarter note = 130 – 140

Viola

Wohlfahrt – Foundation Studies, Bk 1 – No. 24: beginning – m 48, Quarter note = 72

Wohlfahrt – Foundation Studies, Bk 2 – No. 32: beginning – downbeat m 16,

Cello

Krane – New School of Cello Studies, Bk. 2 – No. 13, Dotted Quarter note = 45 – 55

Mooney – Double Stops for Cello, Bk. 1 – p. 11 (“Berceuse”), Quarter Note = 72 – 80

Bass

Rabbath – New Technique of the Double Bass, Vol. 1 – Etude No. 1: beginning – 21, Quarter note = 84

Sturm – 110 Studies – No. 5: beginning – 27, Half note = 80

Harp

Grandjany – First Grade Pieces for Harp – No. 16 (“Melissa”)

Weidensaul – First Grade Pieces for Harp – No. 17 (“El Numero Uno”)